

ACROSS

- 1 Comes back with profits (7)
- 5 One publishing Dina Asher-Smith, say, losing his head (7)
- 9 Hobson's choice at one: elevator and kite go mad (4,2,2,5,2)
- 10 Laugh at flier with steep 8 (6)
- 12 Make secure - and make safe! (6)
- 13 Follow on from Barker, chasing two points (5)
- 15 Severe treatment for old magistrates (6)
- 16 Ghostly courage (6)
- 17 It beats lentils (5)
- 18 Charles makes a pincer movement (6)
- 19 Flawless learner? (6)
- 21 Artist might be removed from October work (5)
- 22 Plead for old ham or regular thespian, initially (6)
- 24 Position taken by boy at church (6)
- 28 Benevolence searching for Oscar-winning film (4,4,7)
- 29 Grief of melancholy head (7)
- 30 Gets one's own back on Geneva's destruction (7)

DOWN

- 1 This muscle works either way (7)
- 2 Aim high for Scottish soap (4,3,4,4)
- 3 Elevate one in artist's embrace, originally (5)
- 4 Cease kitchen receptacles' 8 (4)
- 5 National banker joins the French (4)
- 6 Terrorists take note, being livid (5)
- 7 So knight and 18 love corrupt film (3,8,4)
- 8 Go back at steep rate, perhaps (7)
- 11 Are spectacles hiding esteem? (7)
- 12 Takes exception to Ernest's novel (7)
- 14 This power also with right turn (5)

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- 18 Vows to go on quiet shelves (7)
- 20 Comes out of work unit - seem peculiar externally (7)
- 23 Argument that's pursuing north-east food (5)
- 25 Nervous about the future, say (5)
- 26 A record's on the mountains (4)
- 27 Hate spread by female (4)